LME COLLECTIONS

AMAZING VIDEO & PHOTO WALL DISPLAYS VOL 2 TUTORIAL
REPLACING OUR CONTENT WITH YOURS

THIS TUTORIAL WORKS FOR ALL OUR AMAZING VIDEO/PHOTO DISPLAY COLLECTION

After Effects 6.5 or higher for Mac or Win. No plug-ins needed.

This is the second volume in this series of collections. 104 comps of stunning configurations for displaying Quicktime files, photos or graphics. Making each comp your own is as easy as replacing our photos with your content. This collections includes 6, 8, 10, 12, and 20 sided geometrics. 4 sided cubes constructed from video walls consisting of 1, 2, 3, 4, 6, 7, 8, 9 and 12 columns and rows in horizontal and vertical spaces.

In addition comps with streaming rows and columns of screens that bend around corners in many cool eye candy variations. Plus Video walls that turn like pages in a book, tumbling walls, walls of 4, 6, 8, and we where individual screens turn in Card Dance styled formations, plus dozens of other innovative displays Applications for these displays include television, film, the Web, commercials, exhibit, Powerpoint and other presentations. No plug-ins needed. Works with After Effects 6.5 or higher for Mac and Win.

Replace our graphics with your videos, photos, or graphics, and with a little tweaking of keyframes, you've produced an original animation.

To view an animated gallery for each of our collections go to GALLERIES. www.little–men.com/GALLERIES_GENERIC.html

The numbering of the Quicktime animations correspond to the numbering of the comps in the master comp for each collection.)
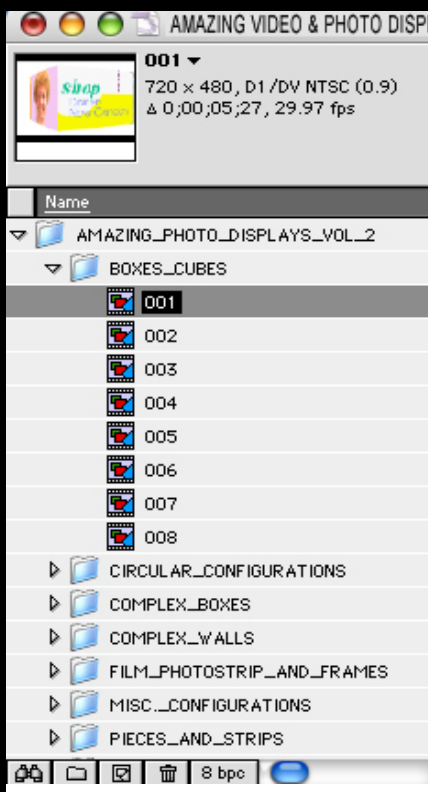
Before using or isolating any of the projects/comps in the collection make sure you have a back up copy.
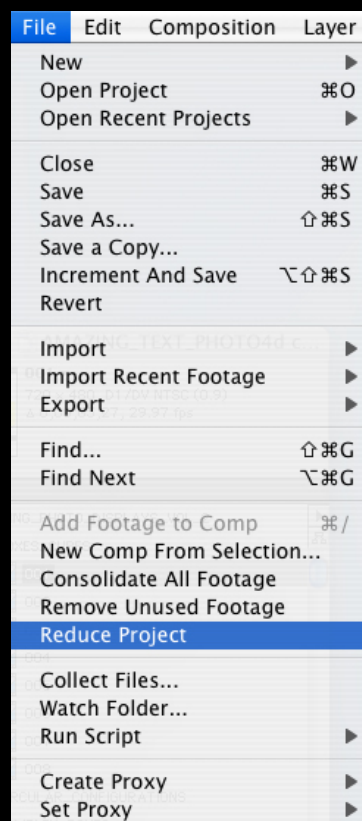
You can see what all the different comps look like by looking at the Quicktime animation gallery associated with the collection. The numbering of the Quicktime files correspond to the numbers of the comps in the master project.

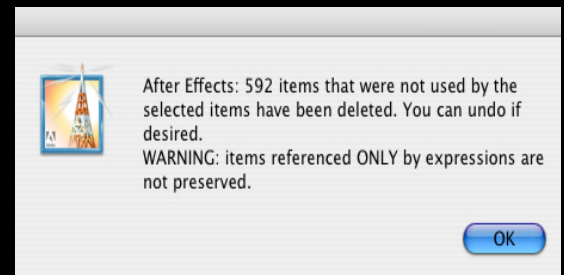**Select the comp you want to isolate and then select REDUCE in the FILE section on the MENU.**

A

AMAZING VIDEO & PHOTO DISPL

001 ▾
720 x 480, D1 /DV NTSC (0.9)
Δ 0;00;05;27, 29.97 fps

Name

▽ 📁 AMAZING_PHOTO_DISPLAYS_VOL_2
  ▽ 📁 BOXES_CUBES
    📹 001
    📹 002
    📹 003
    📹 004
    📹 005
    📹 006
    📹 007
    📹 008
  ▷ 📁 CIRCULAR_CONFIGURATIONS
  ▷ 📁 COMPLEX_BOXES
  ▷ 📁 COMPLEX_WALLS
  ▷ 📁 FILM_PHOTOSTRIP_AND_FRAMES
  ▷ 📁 MISC._CONFIGURATIONS
  ▷ 📁 PIECES_AND_STRIPS

🔍 📁 🗐 🗑 8 bpc

B

File Edit Composition Layer

New ▶
Open Project ⌘O
Open Recent Projects ▶

Close ⌘W
Save ⌘S
Save As... ⇧⌘S
Save a Copy...
Increment And Save ⌥⇧⌘S
Revert

Import ▶
Import Recent Footage ▶
Export ▶

Find... ⇧⌘G
Find Next ⌥⌘G

Add Footage to Comp ⌘/
New Comp From Selection...
Consolidate All Footage
Remove Unused Footage
Reduce Project

Collect Files...
Watch Folder...
Run Script ▶

Create Proxy ▶
Set Proxy ▶

C

After Effects: 592 items that were not used by the selected items have been deleted. You can undo if desired.
WARNING: items referenced ONLY by expressions are not preserved.

OK

D

AMAZING VIDEO & PHOTO DISPLAY V

001 ▾
720 x 480, D1 /DV NTSC (0.9)
Δ 0;00;05;27, 29.97 fps

Name

📁 AMAZING_PHOTO_DISPLAYS_VOL_2
  ▽ 📁 BOXES_CUBES
    📹 001
  📁 ELEMENTS
  ▽ 📁 GRAPHICS
    🖼 LME_55.jpg
    🖼 LME_56.jpg
    🖼 LME_57.jpg
    🖼 LME_58.jpg
  ▽ 📁 Solids
    ☐ Null_01
    ☐ White
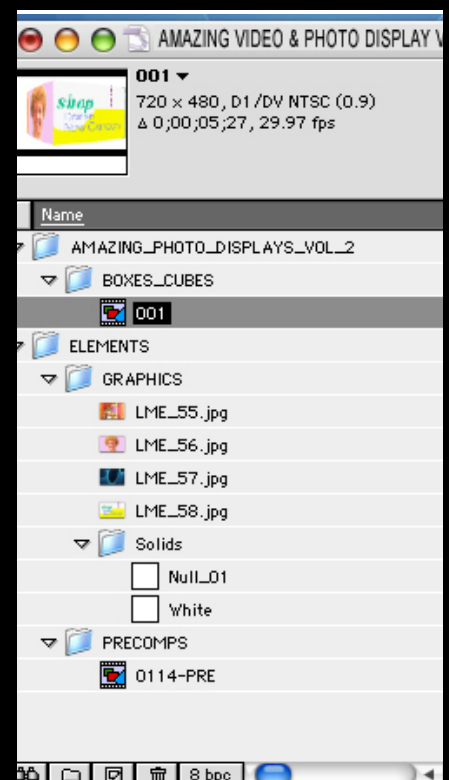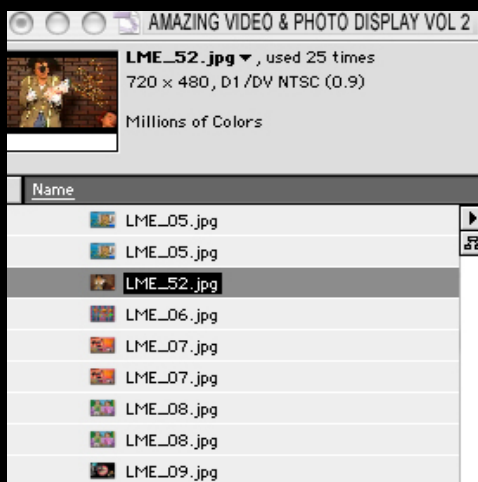 ▽ 📁 PRECOMPS
    📹 0114-PRE

🔍 📁 🗐 🗑 8 bpc

REPLACING OUR FOOTAGE, PHOTOS
OR GRAPHICS WITH YOURS METHOD 1

2

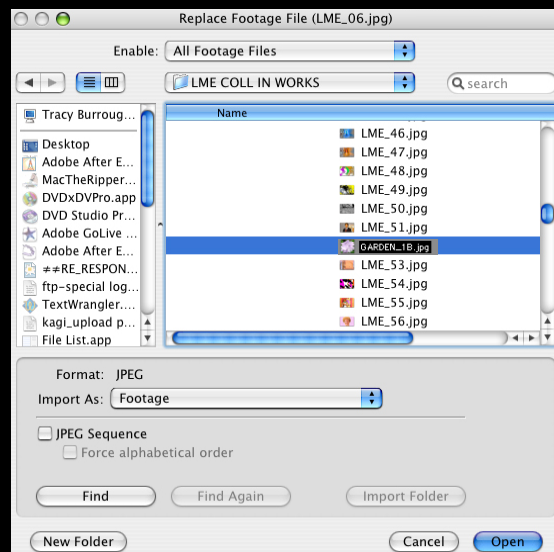**In the project bin (illustration A) select the graphic you want to replace. Go to MENU, FILE, REPLACE FOOTAGE. (For Mac hit COMMAND + H and in Windows hit CONTROL + H) In Illustration B find the graphic you want to use as the replacement. Toggle OK or OPEN. Illustration C shows that the replacement has been made.**
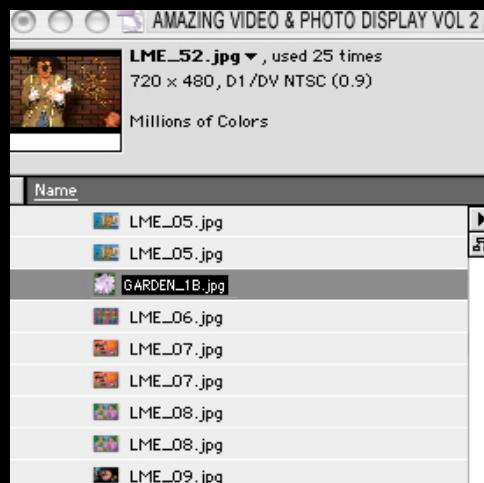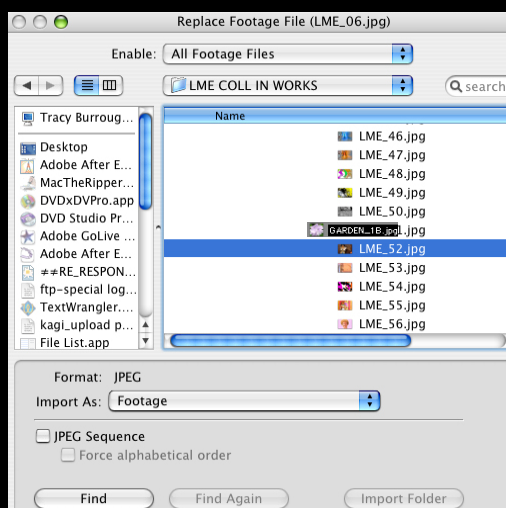
A

B

C

REPLACING OUR FOOTAGE, PHOTOS
OR GRAPHICS WITH YOURS   METHOD 2
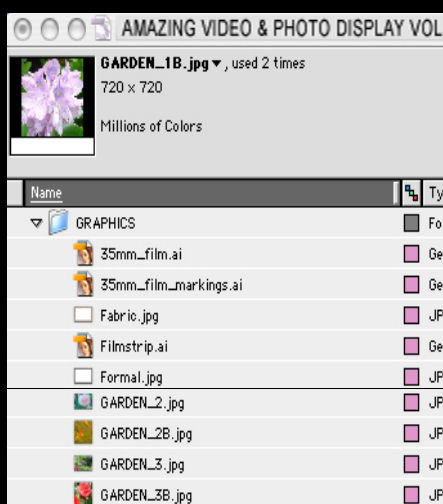
Import the new graphic you want to use as a replacement. Go to MENU, FILE, IMPORT. On the Mac hit COMMAND + I and in Windows hit CONTROL + I. Find the new graphic (See illustration A) This will import the new graphic into the project bin. (See illustration B)

Select the graphic in the project bin (illustration C) and select the graphic you want to replace in the timeline (illustration D).
On the Mac hit COMMAND+OPTION+FORWARD SLASH.
On the Windows hit CONTROL+OPTION+FORWARD SLASH.
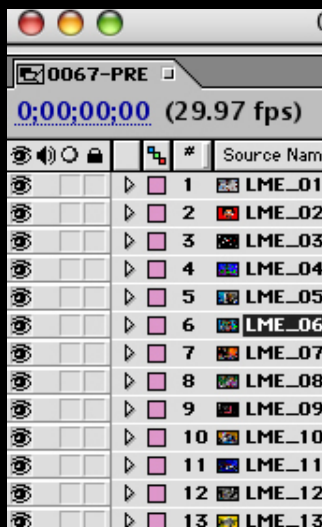(illustration E shows that the replacement has been made.)

A

B

C

D

E